

Ozymandias

TEXT

Percy Bysshe Shelley

MUSIC

John Salmon

Distant, archaic, slow *p legato*

I met a tra-vel-ler from an an - tique land

rit. *freely*

Who said, "Two va - st and trunk-less legs of stone

rit. *freely*

Stand in the des - ert. Near them, on the sand, Half sunk,

8va *mp* *cresc.*

8vb

cresc. *rit.*

a shat-tered vi - sage lies,

8va *loco* *rit.*

sfz *cresc.* *f affrettando* *5* *ff* *sfz*

8vb *Ped.* *

14 *a tempo* *marcato* *dim.*

whose frown and wrin-kled lip, — and sneer of cold com - mand

a tempo *pp* *8va* *8va* *8va* *3*

18

Tell that its scu - lp - tor well those pas - sions read — Which yet sur - vive, —

3 *3*

21

stamped on those life - less things, — The hand that mocked them

8va *6* *8vb*

24

and the heart that fed. — And on — the ped-es-tal —

3 *cre* *3* *cre*

Ozymandias

27 *scen* - - - - - *do* - - - - - *ff*

these words ap - pear: 'My name is

scen - - - - - *do* *8va* - - - - - *loco*

30

O - zy - - - man - di - as, King of Kings:

marcato

34

Look

pomposamente

38

on my works, ye Migh - ty, and de -

poco allarg.

poco allarg. *8va*

41 *ff*

- spair!'

p 3 No-thing be-side re-mains.

8va (both hands) - 9

8va - loco

ff 3

pp Silently hold down this cluster of notes for harmonies.

44

Round the de - cay — Of that co - los - sal wreck,

47

bound - less and bare, The lone _____ and le - vel sands

51

stretch far a - way."